

Itamar Zorman

The recipient of an Avery Fisher Career Grant and a Borletti-Buitoni Trust award, Itamar Zorman was also joint winner of the 2011 International Tchaikovsky Competition. Other competition successes include first prize at the 2010 International Violin Competition of Freiburg and the Juilliard Berg Concerto Competition in April 2010.

As a soloist, Itamar Zorman has appeared with, among others, the American Symphony Orchestra in Carnegie Hall, Het Gelders Orkest in Amsterdam's Concertgebouw, the Tokyo Symphony in Japan's Suntory Hall, as well as the Jerusalem Symphony, Israel Philharmonic, Haifa Symphony, Polish Radio Chamber Orchestra, Südwestdeutsches Kammerorchester Pforzheim, Philharmonie Baden Baden, St. Petersburg Philharmonic, and the Russian State Symphony Orchestra "Novaya Rossiya. In November 2014 he made his Italian debut at the Teatro Massimo in Palermo playing the Beethoven concerto with Daniel Oren, and in January 2015, his Korean debut with the KBS symphony Orchestra and Yoel Levi.

The 2015-16 season includes Itamar Zorman's debut with the Orchestre National du Capitole de Toulouse conducted by Joseph Swensen, a tour of Brazil with the Jerusalem Symphony Orchestra and Frédéric Chaslin and concerto appearances in Italy at the Mito Settembre Musica Festival in Turin and Teatro Filarmonico di Verona with the Novosibirsk Philharmonic Orchestra and Gintaras Rinkevicius. Other concerto appearances include the Santa Fe Symphony and Pennsylvania Center Orchestras in the USA, the Pan Asia Symphony in Hong Kong, the Vojvodina Symphony Orchestra in Serbia and the Israeli Kibbutz Orchestra. In January 2016, at the invitation of Mitsuko Uchida, he lead the Mahler Chamber Orchestra on a European tour of Mozart concerti. A regular at the Marlboro Music Festival, Itamar Zorman has also appeared at the Great Lakes Chamber Music Festival, the Verbier Festival, the Louvre recital series in Paris, the Kronberg Academy Festival and the Copenhagen Summer Festival. In November 2014, he gave his Carnegie Hall recital debut, as part of the 'Distinctive Debuts' series in Weill Recital Hall. Itamar Zorman has also recently given recitals in the Laeiszhalle Hamburg, the HR-Sendesaal Frankfurt and the Kolarac Hall in Belgrade.

His first solo CD recording, entitled 'Portrait', and featuring works by Messiaen, Schubert, Chausson, Hindemith and Brahms was released in Europe in August 2014 and the US in February 2015) by Profil - Editions Günther Hänssler.

As a chamber musician, Zorman has appeared at the Lincoln Center, Zankel and Weill Recital Halls in Carnegie Hall, and at the Kennedy Center in Washington, DC. He is a founding member of the Israeli Chamber Project, and a member of the Lysander Piano Trio, with which he won the 2012 Concert Artists Guild Competition, the Grand Prize in the 2011 Coleman Chamber Music Competition, 1st prize in the 2011 Arriaga Competition, and a bronze medal in the 2010 Fischhoff National Chamber Music Competition.

Itamar Zorman is a recipient of scholarships from the America-Israel Cultural Foundation, and has taken part in numerous master classes around the world, working with Itzhak Perlman, Pinchas Zuckerman, Shlomo Mintz, Ida Handel and Ivry

Born in Tel-Aviv in 1985 to a family of musicians, Itamar Zorman began his violin studies at the age of six with Saly Bockel at the Israeli Conservatory of Music in Tel-Aviv. He graduated in 2003 and continued his studies with Professor David Chen and Nava Milo. He received his Bachelor of Music from the Jerusalem Academy of Music and Dance as a student of Hagai Shaham. He received his Master's of Music from The Juilliard School in 2009, where he studied with Robert Mann and Sylvia Rosenberg, and received an Artist Diploma from Manhattan School of Music in 2010, and an Artist Diploma from Julliard in 2012, studying with Ms. Rosenberg. He later Continued his studies with Christian Tetzlaff and Mauricio Fuks at The Kronberg Academy.

Itamar Zorman plays on a 1734 Guarneri Del Gesù from the collection of Yehuda Zisapel.